

The IMAGINARIES

Watching husband and wife duo Maggie McClure and Shane Henry (The Imaginaries) perform songs and/or interact with one another on camera, you instantly see the chemistry and the deep commitment they share with each other and to their music. Formed on the open plains of their home state of Oklahoma, their love of performing, writing/recording music, and their faith all make up the glue that keeps them grounded and focused on the dream of turning what they've imagined for themselves into the reality of The Imaginaries.

Produced by the duo, their 2021 self-titled debut album, *The Imaginaries*, marks the beginning of their journey as a band after both singer songwriters have enjoyed their own successes as solo artists. It all began when The Imaginaries traveled to Muscle Shoals, AL to perform a couple of songs for Grammy-Award winning engineer John Cuniberti's YouTube series called "The OneMic Series" which showcases recording artists performing two songs each around one AEA R88 stereo ribbon microphone. They had such an amazing experience being there that the duo decided to return to record their album enlisting the help of session musicians and legendary Muscle Shoals "Swampers," including bassist David Hood (Aretha Franklin, Etta James, Paul Simon), Little Richard guitarist Kelvin Holly (Jason Isbell, Gregg Allman, Neil Young), bassist Shonna Tucker (John Paul White, The Secret Sisters), and keyboardist NC Thurman (Hank Williams Jr, Gregg Allman, Little Richard). They also flew in their LA drummer Rob Humphreys (Kacey Musgraves, Leonard Cohen, Jason Mraz) for the recording and worked with Chad Copelin (Sufjan Stevens, Christina Perri, Ben Rector) back in Oklahoma for keys and additional production as well as keyboardist Dan Walker (Heart). What came out of the recording sessions were songs filled with effortless harmonies combined with heartfelt lyrics and real-life lessons "inspired by personal experiences, our relationship, our struggles, and overcoming challenges," says Maggie. The Imaginaries were selected to open for the Brian Setzer Orchestra Christmas Rocks! Tour (25 dates across the USA) in November-December 2019 with the release of their Holiday Album, *Hometown Christmas*. Unfortunately the tour was cancelled just days before the first show due to Brian Setzer experiencing severe tinnitus, but the duo is hopeful to support the tour when it returns. The duo opened for Judy Collins and John Waite in 2021. Many of the The Imaginaries' songs have been featured in various Hallmark Channel movies like *My Christmas Love* and *Redemption in Cherry Springs*, feature films like *Infamous* and more in recent years.

Growing up in Oklahoma, Maggie from the large city of Norman and Shane from the tiny 700-person town of Verden, both caught the music bug early. Maggie was given her first keyboard by her parents when she was only a year old and at eight she received her first karaoke machine singing to her favorites, Bonnie Raitt and Sarah McLachlan. She began performing and playing in bands throughout her younger years and through college striving to make her dreams of singing, songwriting, and performing full time a reality. Since then she has opened for Sara Bareilles and Walk Off The Earth and has had over 50 original song placements on TV shows such as *Dr. Phil*, *Cougar Town*, *The Real World*, *The Vineyard*, and *The Hills*, in TV movies like Hallmark Channel's *One December Night*, and in the feature films *Cowgirls N' Angels* and *A Cowgirl's Story*. Living in Los Angeles from 2012-2017 led to some on camera opportunities for Maggie, including a recurring role on ABC's *The Middle*, which piqued her interest in acting and since then she's appeared in numerous films and commercials. Maggie also had a distribution deal with Spinning in Japan for her first studio album which got her album in stores next to Taylor Swift and Kelly Clarkson. She also sang the National Anthem at the very first NBA playoff game in Oklahoma history with more than 18,000 people in attendance, and recently reprised her performance and performed

the official holiday halftime show at Madison Square Garden for the NY Knicks along with Shane. Maggie has released 5 solo projects to date.

Shane was 12-years old when his dad, who played guitar and made a point of exposing him to the Beatles, Stevie Wonder and Jimi Hendrix, took him to see two shows that changed his life: Tom Petty at the Civic Center in Oklahoma City, and B.B. King, Buddy Guy and Bonnie Raitt at the Tulsa Blues Festival. Inspired to learn guitar, Shane pursued the skill with a passion. At 19, Shane made the move north to Minneapolis to work and record with songwriter/producer Kevin Bowe (Etta James, Joe Cocker) and from there his career took off. He played 30 dates on tour with B.B. King, and also toured with Etta James, Buddy Guy, Joe Bonamassa, Jonny Lang, George Thorogood and the Destroyers, Johnny Winter, Edwin McCain, the Neville Brothers, and Grand Funk Railroad to name a few. He has had many song placements on NBC, CBS, Discovery Channel, Hallmark Channel, and the E! Television network, as well as in multiple feature films such as *Approaching The Unknown*. Shane has released 4 solo projects to date.

Maggie and Shane wrote and produced the soundtrack for and have made their debut as Film Producers with feature film, *A Cowgirl's Song* written/directed by Timothy Armstrong, in which they are Co-Producers, Music Directors, & Music Producers. The film stars Cheryl Ladd, Savannah Lee May and Darci Lynne. Maggie and Shane co-star in the country/Americana music driven family feature film, distributed by Samuel Goldwyn Films – released in theaters and on digital April 22, 2022 AND Netflix August 21, 2022. The duo has collaborated with Timothy Armstrong on many of his films since 2011 when Maggie McClure's song "Good Morning and Good Night" was chosen to be featured in the opening credits of *Cowgirls 'N Angels*. Maggie and Timothy wrote a custom song for *A Cowgirl's Story* which Maggie and Shane performed on camera in the film released in 2017 (a handful of Maggie's original songs are also featured in the film). In 2018 Timothy's film *Camp Arrowhead* was released and also featured a custom song written by Shane and Maggie along with other original songs from Maggie. For *A Cowgirl's Song*, Maggie & Shane co-wrote 4 original songs for the film's soundtrack with Timothy and produced it all (plus wrote/produced other songs – totaling 11 tracks) virtually and the project kept them creative and productive during the pandemic.

The Imaginaries are excited to release their latest single, "Things Are Gonna Be Alright" a very personal song for the couple – along with a music video in the Fall 2022.

Shane, Maggie, and The Imaginaries have been featured in high profile media outlets such as *Tamron Hall Show*, *Deadline*, *American Songwriter*, *Huffington Post*, *Parade*, *Guitar Player Magazine*, *Cowboys & Indians Magazine*, *FOX News*, *AXS*, and more.

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